

## English 4 Curriculum 2009-2010

### 12.1.1 (1<sup>st</sup> 9 Weeks – 1<sup>st</sup> 4-1/2 weeks)

	<p>Overarching Theme: <b>The British Literary Tradition</b>  Collection 1: <b>The Anglo-Saxons: 449-1066</b>  Essential Questions: What cultural and religious influences helped create the social climate and literary culture in Great Britain?  What were the overarching values of the Anglo-Saxon culture, and how are they represented in the literature?  How do Anglo-Saxon values relate to our values and culture today?</p>			
	Hobbs Standards	NM Standards & Benchmarks	Resources	Suggested Activities
<b>A</b>	<b>Reading/Literature</b>  <b>Students will be able to:</b> 1. Evaluate the philosophical, political, religious, ethical, and social influences of a historical period 2. Analyze the archetype of the epic hero. 3. Analyze the universal themes of epic poetry. 4. Understand and analyze alliteration and kennings 5. Analyze the use of a foil 6. Compare literary forms of major literary periods. 7. make oral presentations that exhibit logical structure and illustrate themes and elements from the text 8. Summarize and discuss informational texts as compared to epic poetry.	IX-A.1 IX-C.2 IX-F.1 IX-B.1 IX-D.1 I-A.4 IX-C IX-B.1 V-A.1-2 VII-B.1-2	<p><u>Elements of Literature</u>, 6<sup>th</sup> Course. Austin: Holt, Rinehart and Winston, 2007.</p> 1. Introduction to and history of the Anglo-Saxon period (449-1066) pp.2-17 See Power Notes Collection 1 2. from <i>Beowulf</i> , pp. 18-48 Literary Focus – Epic Hero, p. 20 3. “Life in 999: A Grim Struggle” p. 40	<p>Introduction to Theme – View and discuss Power Notes CD Rom: Collection 1 – Anglo-Saxons</p> <p>from <i>Beowulf</i></p> 1. Anticipation Guide – Identify the following terms before reading to increase comprehension of epic poetry and its form: kennings, caesura, iambic tetrameter, lyric poetry 2. Kennings: Students will identify kennings found in the literature and interpret which character and characteristics they describe. Students will list kennings found in the literature. 3. Students will create their own kennings for common modern-day objects or people. 4. Close Reading – Annotate a passage to show comprehensive understanding of sensory images contained in epic poetry. 5. Summarizing and paraphrasing passages from <u>Beowulf</u> . 6. Guided Writing – list examples of pagan and Christian elements as they appear in <u>Beowulf</u> and discuss their significance

				<p>and effect in paragraph form.</p> <p>7. TWIST – tone, word choice, imagery, style and themes in <i>Beowulf</i> filled in on teacher-made graphic organizer.</p> <p>8. Create an original picture book or game illustrating characters from <i>Beowulf</i> and their epic adventures/qualities.</p> <p>9. Compare/contrast texts p.40</p>
<b>B</b>	<p><b>Writing/Listening/Speaking</b></p> <p><b>Students will be able to:</b></p> <p>— 1. Analyze characteristics of an epic hero and heroic archetypes.</p> <p>— 2. Write a descriptive character-analysis essay.</p> <p>— 3. Analyze the tenets of literature from oral traditions.</p> <p>— 4. Present a dramatic reading of an epic poem.</p> <p>— 5. Present elements of epic poems in an alternate format such as a picture book of game board.</p>	<p>IV-D.1 III-B.3 IV-D IV-F.1, 2 VII-E.1 III-B.1-3</p>	<p><u>Elements of Literature</u>, 6<sup>th</sup> Course. Austin: Holt, Rinehart and Winston, 2007</p> <p><b>Writing Workshop:</b> A Descriptive Character Analysis Essay, pp. 96-103</p> <p><b>Speaking:</b> Presenting a Dramatic Reading p. 51</p>	<p>1. Follow the Power Notes from Collection 1 Writing Workshop and Writing Workshop lessons in text pp.96-103</p> <p>2. Develop, write and edit a descriptive essay delineating the characteristics of epic heroes as found in <u>Beowulf</u>.</p> <p>3. Grade according to the rubric found on the One-Stop Planner : Collection 1 Writing Workshop Assessment.</p> <p>4. Oral Interpretation – present a dramatic reading of a chosen section of <u>Beowulf</u> as an Anglo-Saxon Bard.</p>
<b>C</b>	<p><b>Vocabulary</b></p> <p><b>Students will be able to</b></p> <p>— 1. Demonstrate word knowledge.</p> <p>— 2. Understand and identify Anglo-Saxon words and affixes.</p> <p>— 3. Create semantic maps.</p> <p>— 4. Use context clues to determine the meanings of words.</p>	<p>I-A.1-2 I-A.3</p>	<p><u>Elements of Literature</u>, 6<sup>th</sup> Course. Austin: Holt, Rinehart and Winston, 2007</p> <p>OneStop Planner: Vocabulary Development (selected stories)</p> <ul style="list-style-type: none"> <li>• <i>Beowulf</i></li> <li>• Vocabulary Development Chart p. 53 (Anglo-Saxon Prefixes and Suffixes.</li> <li>• Anglo-Saxon Vocabulary Packets from “Vocabulary for the College-bound Student” pp. 102-111.</li> </ul> <p>“A Handbook of Literary Terms,” <u>Elements of Literature</u>, 6<sup>th</sup> Course. Austin: Holt, Rinehart and Winston, 2007. pp. 1411-1434.</p>	<p>Monday, Wednesday, Friday</p> <p><b>Class Starters:</b></p> <p>1. Power Notes CD Rom vocabulary interactive activity for Collection 1</p> <p>2. Interactive Word Wall</p> <p>3. Vocabulary Notebook</p> <p>4. Semantic Word Maps</p>

<b>D</b>  <hr/> <hr/>	<b>Grammar and Language</b> <b>Students will be able to</b> 1. Identify and correct sentence fragments and run-ons. 2. Proofread and edit mechanical and syntactical errors.	II-A.1	<p>“Language Handbook,” <u>Elements of Literature</u>, 6<sup>th</sup> Course. Austin: Holt, Rinehart and Winston, 2007. pp. 1436-1467</p> <ul style="list-style-type: none"> <li>• Daily Language Activities</li> <li>• Language Handbook Activities pp. 80-83: Identifying Sentence Fragments, Correcting Run-ons, and Revising run-ons.</li> <li>• One-stop Planner : Collection 1 Media Resources “English: A Living Language”</li> </ul>	<p>Tuesday, Thursday</p> <p><b>Class Starters:</b></p> <ol style="list-style-type: none"> <li>1. Use the Proofreading Warm-ups from the Power Notes Collection 1 to practice editing and proofreading sentences.</li> <li>2. Students will identify and correct sentence fragments and run-ons, as well as write their own sentences using correct sentence structure.</li> <li>3. Watch video “English: A Living Language” from One-stop Planner Collection 1</li> </ol>
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